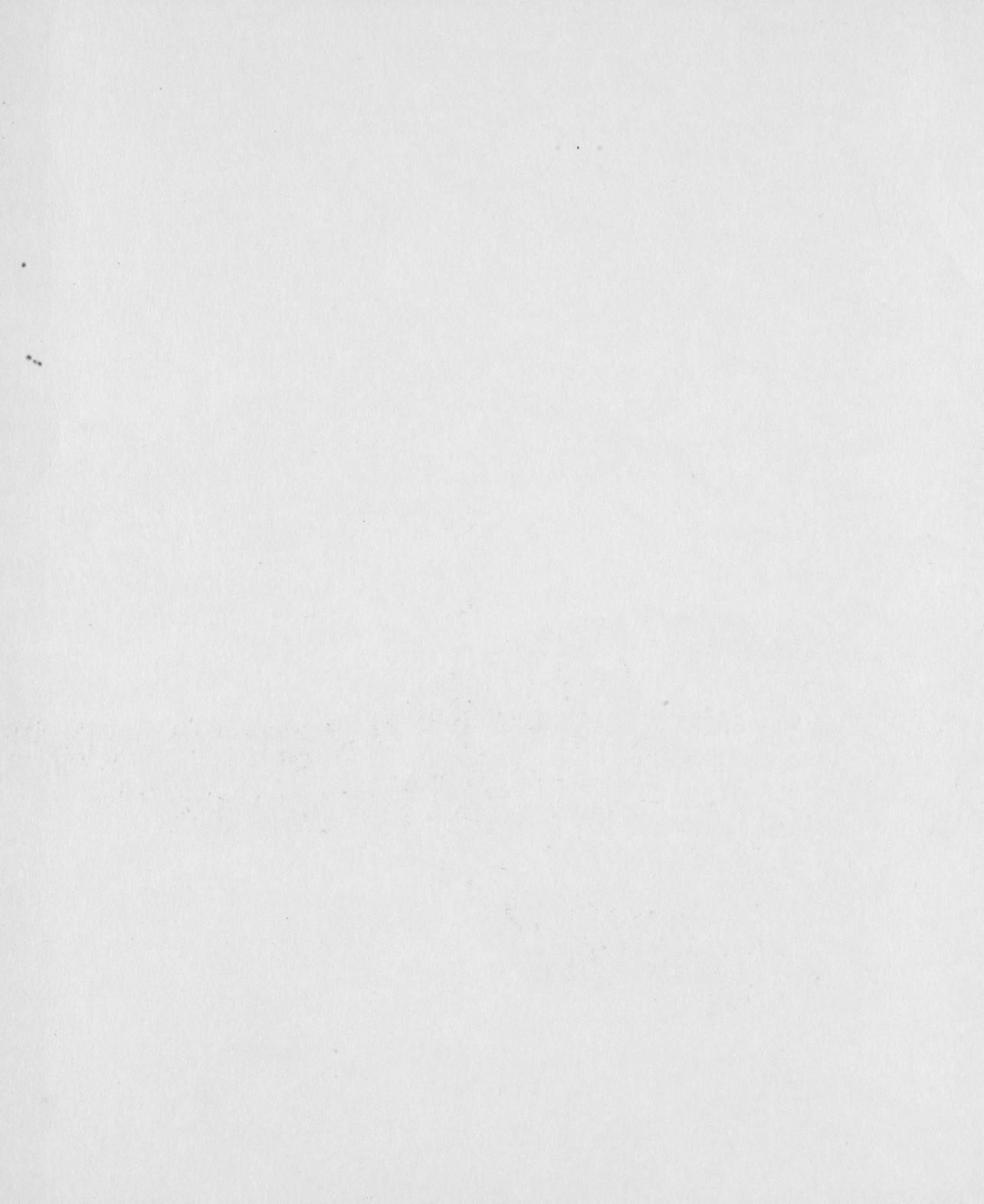


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PROVINCIAL TRAVELLING EXHIBITIONS

CATALOGUE No. 1

ARTS AND CRAFTS DIVISION
RECREATION AND CULTURAL
DEVELOPMENT BRANCH
DEPARTMENT OF THE
PROVINCIAL SECRETARY
ROOM 424, LEGISLATIVE BUILDING
EDMONTON, ALBERTA.



31p.

CATALOGUE NUMBER ONE
1962 - 1963

PROVINCIAL CIRCULATING EXHIBITION

Dear Sir/Madam:

In close co-operation with

The University of Alberta,
Department of Fine Arts,
Professor R.G. Olson, Director

The Banff School of Fine Arts

The Alberta Institute of Art
Edmonton, Alberta, Canada

The Edmonton Art Gallery
Mr. John MacPhail, Director, Edmonton.

The Calgary Allied Arts Council
Mr. A.F. Key, Managing Director, Calgary

Other Art Clubs and Organizations
interested in art education.

Department of the Provincial Secretary,
Recreation and Cultural Development Branch,
Arts and Crafts Division,
Room 424, Legislative Building,
Edmonton, Alberta.

Circulating
Exhibition
Catalogue
No. 1
1962 - 1963

SCHOOL
ART CLUBS
and other organizations concerned with education and cultural
activities in Alberta

CATALOGUE NUMBER ONE

1962 - 1963

PROVINCIAL

TRAVELLING

EXHIBITIONS

Dear Sir/Madam:

In close co-operation with:

The University of Alberta.

Department of Fine Arts,

Professor H.G. Glyde, Edmonton..

The Banff School of Fine Arts

The Alberta College of Art

Head - Mr. I.H. Kerr - Calgary.

The Edmonton Art Gallery

Mr. John Macgillivray, Director, Edmonton.

The Calgary Allied Arts Council

Mr. A.F. Key, Managing Director, Calgary

Other Art Clubs and Organizations

interested in art education.

the Arts and Crafts Division, Recreation and Cultural Development Branch, is pleased to announce that, during the season of 1962 - 3, the following exhibitions are available to:

Communities

Recreation Centres

Libraries

Schools

Art Clubs

and other organizations concerned with education and cultural activities in Alberta.

1.

CONTENTS

These exhibitions have been compiled for use in schools, libraries, communities, recreation centres, organizations, etc., and are designed with the point of view of the spectator in mind at all times. Most of the exhibitions are for the purpose of pure viewing. We hope that they will offer you enjoyment, but, at the same time, an insight into the wonderful two-dimension world of the visual arts.

Some of the exhibitions, as indicated, are directed towards those interested in the "how" of art and offer much information as to the mechanics of drawing, painting, etc.

We hope to widen our sources of exhibitions steadily thereby to make available to you as large a choice as possible from which to enjoy and to learn.

2.

COST

These exhibitions are circulated and maintained by the Arts and Crafts Division, of the Recreation and Cultural Development Branch, and are, therefore, free from rental charge.

Most exhibitors, however, pay the return express charges, except in the case of a continuous itinerary, in which instance the community, or organization, must pay the express costs only to the next scheduled community.

BOOKING

Requests for exhibitions will be booked in order of application, with the reservation that we shall try to arrange the most efficient schedule and most economical transportation route for everyone concerned.

When ordering, please indicate choice of exhibition, listing, as well, alternative exhibitions in order of preference.

Please give first and second choice of dates.

Please state the length of time you will be exhibiting the requested exhibitions. This information is necessary in scheduling the next exhibition stop and dates.

EXHIBITING PERIOD

We suggest that all exhibitions should be displayed for as long as possible. We would recommend exhibiting each show for 3 - 5 days at least.

Exhibitions must be shipped within forty-eight hours of the closing date and the dismantling of the show.

Exhibitors will be advised where to ship exhibitions after their own showing.

INSURANCE AND DAMAGE

The Arts and Crafts Division, of the Recreation and Cultural Development Branch, insures the material included in its travelling shows.

Exhibitors are expected to co-operate with us by following directions for packing, handling and installing all material, and to give reports on the condition of the material when received.

PUBLICITY

Exhibitors are requested to give credit to the Arts and Crafts Division, of the Recreation and Cultural Development Branch, Department of the Provincial Secretary, in all publicity releases, invitations, announcements, etc.

All exhibitions should be well advertised in advance.

express charges, except where two right metric quantities, in which instance the community or organization will pay the express costs only to the next immediate community.

EXHIBITION NO. 1 - A GROUP OF FRESH ARTISTS

To satisfy all the requirements of art work

SPECIFICATIONS

The number of exhibitions per community, or organization, is limited to three for this season - and each on different dates.

8.

MISCELLANEOUS

Catalogues or posted material will accompany each exhibition, giving details of each artist and each painting or work of art.

Instructions will accompany each exhibition pertaining to the unpacking and repacking of such.

Information and suggestions as to the hanging or displaying of the works will accompany each exhibition.

Color, rendering and texture vary considerably among the group. The exhibitor, as a whole, reveals an understanding between and an honesty towards the medium used - mainly oil on canvas. It is a show well worth exhibiting throughout the province and one to arouse discussion groups.

Hanging space - 52 running feet, with 8 feet between paintings.

From time to time the Arts and Crafts Division, of the Recreation and Cultural Development Branch, has available an exhibition, or exhibitions, which can be obtained upon request. These exhibitions are apart from those offered in the Travelling Exhibitions Program and are available to those communities, or groups, which find the need of a display of paintings, etc., for special occasions, openings, lectures, etc.

Should special exhibitions other than what we have available be required by organizations, or groups, and provided that they are requested far enough in advance of the date on which they are needed, the Arts and Crafts Division will do everything possible to obtain them for your use.

The Arts and Crafts Division greatly regrets that it will be impossible to provide a lecturer to accompany any of the travelling exhibitions during the 1962 - 1963 season.

EXHIBITION NO. 1.ALBERTA AMATEUR ARTISTS

No. of paintings.
14, all framed.

1. Portrait	Donna Coulter	Wetaskiwin
2. Winter Landscape	John Zytaruk	Wetaskiwin
3. Figures and Landscapes	Dorothy Martin	Camrose
4. Abstract, Still Life	Earl Kindley	Viking
5. Figure	G. Hallett	Viking
6. Landscape	W. White	Camrose
7. Figure	Hilda Armstrong	Parkland
8. Figure	J. Vander Val	Parkland
9. Horses	Christine Michie	Ponoka
10. Portrait	S. Kavanaugh	
11. Mountainscape	L. Brown	Lacombe
12. Landscape	Jennie Lefsrud	Viking
13. Nude Figure	Ellen Blore	Red Deer
14. "New Horizons"	Jean Roth	Camrose

The above fourteen works in this exhibition are the first half of a group of thirty-two paintings. Alberta Amateur Art Clubs, under the supervision of Mr. H. Wohlfarth, Department of Extension, University of Alberta, have contributed works from various centres.

The works exhibited in the two shows cover a variety of subject matter, with good attempts at the classic figure. In this phase of visual representation the figure retains a realistic form, revealing a good sensitivity of observation and interpretation, without the complexities of a thorough knowledge of anatomy.

Color, rendering and texture vary considerably among the group. The exhibition, as a whole, reveals an enthusiastic interest and an honesty towards the medium used - mainly oil on masonite. It is a show well worth exhibiting throughout the province and one to arouse discussion groups.

Hanging space - 51 running feet, with 2 feet between paintings.

ALBERTA AMATEUR ARTISTS

Part 2.

17 paintings, all framed.

1. "Winterscape"	Wendy Brinsmead	Camrose
2. "Reclining Nude"	Christine Michie	Ponoka
3. "Fields and Fallow"	L. Loken	Camrose
4. Portrait	D. Schofield	Ponoka
5. Indian Totems"	Ivy Kent	Red Deer
6. "Landscape"	Ivy Kent	Red Deer
7. "Animal Skull"	M.M. Jack	Sylvan Lake
8. "Hector Formation"	Mrs. A.C. Evans	Nanton
9. "City Houses"	Jan Van Belkum	Medicine Hat
10. "Still Life"	Joanne Willoughby	Ralston
11. "Nude Figure"	Norma McNamara	Sylvan Lake
12. "Clouds"	Muriel Long	Vermilion
13. "Hen Party"	Bunny Barber	Camrose
14. "Still Life"	Helen Wilson	Nanton
15. "Still Life"	Anne Martin	
16. "Nude Figure"	Ford	
17. "Abstract Figures"	Gardner	

This is the second part of the exhibition of paintings by Alberta Amateur Groups, consisting of seventeen paintings, the remainder of a total of thirty-two works.

Hanging space - 96 running feet, with 2 feet between pictures.

(When ordering, please state which part you desire to receive).

EXHIBITION NO. 2.RED DEER-LACOMBE-SYLVAN LAKE
ART CLUBSNo. of paintings.

16, all framed

1.	"Nordegg Shunda Creek"	E. Grosert
2.	"Wooded Glen"	Tyne Blaire
3.	"Phantom City"	M. Stewart
4.	Abstract	E.M. Blore
5.	"Crowsnest Pass"	M. Guttered
6.	Landscape	
7.	Portrait of an Indian	Ivy Kent
8.	Abstract	A.K. Tedford
9.	"Artist at Work"	G. Dunford
10.	Abstract	M.C. Lawrence
11.	"Mt. Athabasca"	M. McNamara
12.	Mountainscape	L. Brown
13.	"Morning Rain"	C. Bechthold
14.	"Rock Crystals"	C. Bechthold
15.	"Waterfall"	J. Vander Wal
16.	Nude Figure	D.A. Gardner

The general trend throughout the exhibition is towards the naturalistic treatment of the subject, which, in this case, is landscape painting. A very earnest attempt has been made to experience the medium of oil and, in general, the results are personal and expressive.

A few abstracts bring their color and design into the show and add a certain amount of vitality. These have been well attempted and present a direct contrast to the other works submitted.

It is a show representative of what is being done by the part-time painter, working mainly on his own and for the pleasure he derives from it.

Hanging space - approximately 35 feet, with 18 - 24 inches between pictures.

EXHIBITION NO. 3.BOW VALLEY GROUPNo. of paintings

13, all framed.

1. "Oranges"
2. "Still Life"
3. "Clown"
4. Abstract
5. "Flowers"
6. "Saddle and Hat"
7. Abstract
8. Still Life
9. Still Life
10. "Waterfront"
11. "Flowers and Purse"
12. Brooding Continent
13. "Low Temperatures"

M. Mogridge	10 'below'
H. Weberling	"modest"
R. Rothel	"modesta"
B. Cody	"modest"
G. Meech	"modest"
G. LeBrun	"modest"
J. Edworthy	"modesta"
H. Dixon	"modest"
E. Nies	"modesta"
A. Bushfield	"modest"
D. Matthews	"modest"
D. Lockhart	"modest"
D. Drysdale	"modest"

The paintings included in this group, thirteen in all, present a varied approach to the experience of working in oil. An enthusiasm of experimentation is evident. Color plays an important part in this experimentation and in the over-all presentation of the show. Each piece remains a relatively personal experience with something for all viewers.

Approach to technique varies considerably. The general composition or design of each offers the amateur a good insight into the simplicity of these elements.

The works included in this group would particularly be of great interest to other amateur painters and to groups who have not yet had exhibitions. The layman would find it a show easily acceptable.

Hanging space - 50 running feet, with 18 inches between paintings.

THE ALBERTA COLLEGE OF ART
TRA GO. SOUTHERN ALBERTA

ALBERTA COLLEGE OF ART

The following six exhibitions are presented by students from the Alberta College of Art, Calgary, formerly known as the "Art Department", Provincial Institute of Technology and Art.

A large number of excellent students are enrolled each year. The exhibitions presented carry through various phases of student training over a four-year period.

Classes in drawing, graphics, design, perspective, history of art, commercial lay-out and drawing, watercolor, illustration, mural, crafts, etc., result in excellent exhibition material. Endless variety in approaches make the material value of the show of general interest to schools and art students in general.

EXHIBITION NO. 4.

ALBERTA COLLEGE OF ART

Life Drawings

No. of exhibits

21 sketches

10 matts

This exhibition of various phases in life drawing is a direct exhibition, giving the viewer an excellent insight into the liberties that the artist is able to use to portray successfully the human form, the use of distortion and linear emphasis.

Volume studies readily adapt to the use of conte and charcoal, as well as ink washes.

Line becomes extremely sensitive and alive, giving vitality to the figure.

The show is highly recommended to centres and organizations directly interested in art and painting, as well as those new to the arts field.

It is an excellent exhibit for art club discussion groups.

Hanging space - 61 running feet, with 2 feet between matts.

The works included in this group would particularly be of great interest to other amateur painters and to groups who have not yet had exhibitions. The layman would find it a show easily acceptable.

Hanging space - 50 running feet, with 18 inches between paintings.

EXHIBITION NO. 5. ALBERTA COLLEGE OF ART

Design

No. of exhibits

16

11 matts

This is a collection of elementary design problems from border designs to over-all composition. In each case these are very good examples of how design is derived from an idea and developed to a pleasing, harmonious balance of area, texture, line and color relationship. All the elements of design come into play. Excellent positive and negative areas result in successful studies.

This is a particularly fine exhibit for those centres and organizations entering into design courses, both in the painting and crafts field. Close study of the exercises should prove enlightening to those in the preliminary phases of art and design.

Hanging space - approximately 82 running feet,
with 2 feet between matts.

The exhibition is highly recommended. It is a show to arouse interest, to inspire, to inform and to delight all groups and persons interested in the arts, as well as a viewing pleasure.

Size of matts per each panel 24 inches by 36 inches.

EXHIBITION NO. 6ALBERTA COLLEGE OF ARTNo. of paintings

14 oil, framed

4 watercolors, matted

Oils

1.	"Still Life/Animal Skull"	Ken Christopher
2.	"Old Woman"	P. Kemball
3.	"Still Life Study"	Frank Vervoort
4.	Landscape	Walter Wiebe
5.	"Bob"	P. Kemball
6.	"Alma"	S. Pedgornay
7.	"Still Life Study"	M. Fredlund
8.	Landscape	No name
9.	"Still Life with Hat"	B. Stowell
10.	"Old Woman"	S. Voyer
11.	Female Nude	W. Wiebe
12.	"Tenement"	E. Schule
13.	"Still Life"	H. Van Wyck
14.	Seated Nude	Robert Guest

Watercolors

1.	Abstract	S. Voyer
2.	Abstract, Still Life	J. Whittle
3.	Abstract	
4.	Structural Composition	R. Guest
5.	Abstract Figure Composition	R. Guest
6.	Landscape	Jane Gerrish

This exhibition, in two separate media - oil and watercolor, is by students of the Alberta College of Art.

The subject matter covered by the works in oils is mainly figure, still life and landscape, all rendered in a realistic manner.

Hanging space - approximately 59 running feet, with 18" (inches) between prints.

The exhibition cannot be booked after April 1, 1963.

EXHIBITION NO. 7ALBERTA COLLEGE OF ART = GraphicsNo. of exhibits19 prints, all matted
and covered.

1. "Head"	Lithograph	Ted Diakow
2. "Deserted Destruction"	Linocut	J. Williams
3. "Three Hags with One Eye"	Engraving	Jane Gerrish
4. "Two Figures"	Linocut	R. Stowell
5. Still Life		Frank Vervoort
6. "Buildings"	Linocut	G. Cumming
7. "Wild Parsnips No. 3"	Linocut	R. McNabb
8. "Birds"	Lithograph	Alfred Schmidt
9. "Nude # 1"	Woodcut	B. Evenden
10. "Yellow City"	Woodcut	Don Tripp
11. "Landscape II"	Lithograph	Ted Diakow
12. "Liberticide"	Relief Print	Phyllis Harris
13. "Flamingo # 2"	Linocut	G. Cumming
14. "The Parlour"	Lithograph	W. McCue
15. "Monkey"	Linocut	G. Cumming
16.	Lithograph	R. McNabb
17. "The Dream"	Lithograph	Jane Gerrish
18. "Three Figures"	Lithograph	Alfred Schmidt
19. "Ting Tang"	Linocut	Mimi Marr

The field of graphics is often overlooked by the amateur artist, yet it is a direct and free medium of expression. The group of nineteen prints covers a wide field of media used by the graphic artist.

Line painting, a rewarding and simple means of reproducing a work of art, is one of the main entries in the show. This medium has been handled in dynamic area relationship by the artists, with the addition of color to add a sparkle to the show.

This exhibition is highly recommended. The choice of techniques and subjects, both abstract and realistic, makes it a show to arouse interest in the medium for all groups and persons interested in the Fine Arts, as well as a viewing pleasure.

Hanging space - approximately 59 running feet, with 18 inches between prints.

EXHIBITION NO. 8

ALBERTA COLLEGE OF ART

1st year student - Drawings

No. of works

21

11 matts

The eleven matts in this exhibition consist mainly of first year student work. Each is a direct exercise involved with the theory of the complexities of the study of art.

Animal studies, mechanical perspective drawing, tone rendering, analytical pure-line construction and commercial illustration make up the greater part of the matts.

It is an exhibit where everyone viewing it can find something of interest and gives a good insight into the studies of the student. It is an exhibition recommended for schools and students of art.

The way in which the exhibition is set up makes it easy to pack and ship.

Hanging space - 49 running feet, with 18 inches between matts.

EXHIBITION NO.9

ART INSTITUTE OF ONTARIO

'What Is Modern Art'

14 panels

The thirteen panels of this exhibition introduce to the viewer some aspects of painting in Europe and America during the last seventy-five years.

Well-known works showing some of the most important approaches in our time are grouped together with a short text to relate what modern art is. Here we have an insight into the contemporary artist, his message to the world, the urgency in which he lives; his dedication to what he feels and believes; the poetic imagination of the artist.

The exhibition is one that is easy to display and of interest to all interested in the arts and well worth a few minutes to follow the panels through.

Hanging space - approximately 54 feet, with 10 inches between matts.

A great deal of time and care has been taken to frame the showing and is an excellent example to offer the amateur painter regarding presentation of his works.

Hanging space - 40 running feet, with 18 inches between paintings.

EXHIBITION NO. 10. 18th CENTURY ENGLAND

24 panels

This is a pictorial essay of 18th century England, its elegance in the aristocracy and the opposite in the life of the peasant peoples, composed and offered by the Art Gallery of Toronto of the series compiled by Life Magazine's "The History Of Western Culture". Famous paintings and photos of 18th century have been reproduced with a short text to complete the essay.

The caricaturist was afforded endless subjects in a time of political insecurity.

The exhibition would be of interest to schools in particular and the general public.

Hanging space - approximately 58 feet, with 10 inches between panels.

EXHIBITION NO. 11

MEDICINE HAT ART CLUB

No. of paintings
12, all framed.

1. "Rocks and Wild Flowers"
2. "Medicine Hat Bluffs"
3. "Cat"
4. "Coulees, Medicine Hat"
5. "Arcades"
6. "Light and Shadow"
7. "Improvisation With Crystals"
8. "Alone"
9. "Rocks in Spring"
10. "Tranquil Forms"
11. "Boats"
12. "City At Night"

Ruth Biles
Margaret Butuk
Margaret Butuk
Joan Van Belkum
Joan Van Belkum
Pat Gordon
Marion Jensen
Marion Jensen
Dorothy May
Lois Lavers
Lyle Shaver
Fern Mowat

This exhibition of paintings in oil and watercolor covers both the abstract and the realistic. Excellent examples of technique are presented. A watercolor by Margaret Butuk is worthy of note. In this portrayal of a cat, the artist has explored and presented a work of masterful handling, deftly using the characteristics of watercolor to their best advantage.

The painters have all experimented with their mediums and successful results are presented. It is a very good show and should be given to all groups interested in seeing sound work and for general viewing, as well as those planning art classes.

A great deal of time and care has been taken to frame the showing and is an excellent example to offer the amateur painter regarding presentation of his works.

Hanging space - 50 running feet, with 18 inches between paintings.

EXHIBITION NO. 12VIKING ART CLUB

No. of paintings.

14, all framed

1. Figure
2. "Red Anthuriums"
3. Collage
4. Still Life
5. Self Portrait
6. "Mrs. Pail"
7. "Autumn"
8. Still Life
9. "Self Portrait"
10. Landscape
11. Still Life
12. Composition
13. "Tree"
14. "Meadow Winds"

Kit Corrington
Isobel Hoyland
Isobel Hoyland
Sophie Comisarow
Jennie Lefsrud
Jennie Lefsrud
Kit Corrington
Leona Hemphill
Jennie Lefsrud
John Goodall
Sophie Comisarow
Earl Kindley
Leona Hemphill
Isobel Hoyland

These works range from the abstract to the realistic. There is a variety of media represented. The works vary considerably in technique and color. The handling of paint in most of them is direct and honest. The abstract representations are good attempts and add life to the showing. "Floral Still Lifes" give color and texture to the unit.

This exhibition is recommended to those clubs, or organizations in the amateur field interested in painting.

Hanging space - 46 running feet, with 18 inches between paintings.

EXHIBITION NO. 13.

PONOKA ART CLUB

No. of paintings

16, all framed.

1. Figure	L.P. Voghell
2. Self Portrait	Alberta Watt
3. Landscape	N.A. MacLeod
4. Landscape	Kirsten Vold
5. Still Life	N. Bolch
6. Landscape	Rob Griffel
7. Portrait	D. Schofield
8. Still Life	Mary Horn
9. Landscape	P. MacLeod
10. Tree	N.L. Andreason
11. Tree and Fish	N.L. Andreason
12. Still Life	A. Watt
13. Landscape	P. MacLeod
14. Still Life	D.J. Thompson
15. Self Portrait	R. Griffel
16. Tree	M. Fierlbeck

This exhibition, consisting of sixteen paintings, both oil and watercolour, is of a realistic nature with individual stylization. The subject matter is mainly derived from landscapes, still life and portraiture.

This is a collection of pictures done by amateurs painting for the pleasure and is one recommended to other amateur art clubs who are in the process of formation, or are newly formed.

Hanging space - 52 running feet, with 18 inches between frames.

EXHIBITION NO. 14.EDMONTON PAINTERSNo. of paintings

10, all framed

1. "Street Scene (Market Place)
2. "Chinatown, Nanaimo, B.C."
3. "Okanagan Hillside"
4. "Heavy Snow"
5. "Driftwood on the Bow"
6. "In The Rapids"
7. "Weedscape"
8. "Lumbertown, B.C."
9. "Still Life"
10. "Trail, B.C."
11. "Rock Study"

W.M. MacDonald
P.H. Henson
Barbara Roe Hicklin
M.F. Newell
G.A. Evoy
J. Gordon Sinclair
M. Parris
Barbara Roe Hicklin
Elsie Wright
Barbara Roe Hicklin
Fay Hilker

The content of this exhibition by Edmonton painters tends towards the realistic. Colour is emphasized and each work is a very personal rendition of the subject matter. Oil and water-colour, with an intersection of other media, adds variety. The handling of each is capable and presents an exhibition to be viewed as individual works. The technical skill employed by each artist is well worthy of close scrutiny, a freedom of brush handling brings a sparkling surface texture into the overall design. Each work remains on its own and can only be termed as individual pieces.

"Heavy Snow" by Mildred Newell, while in the realm of realism, possesses an abstract quality, making it a rhythm of design. Paint texture in this painting and that of J.G. Sinclair's "In The Rapids", liven the canvas surface and emphasize the emotional quality of the work.

The experienced viewer and painting enthusiast can gain much from the vitality and variety the exhibition offers. It is a show to stimulate the painter and promote group discussion and is recommended to clubs or organizations who have viewed exhibitions in the past.

Hanging space, approximately 50 ft., with 2 ft. between frames.

EXHIBITION NO. 15DRUMHELLER ART CLUBNo. of paintings

13, all framed

1	"Autumn Woods"	Hazel Barlow
2.	"Lake Minnewanka"	N.M. Keehn
3.	Still Life (Glaze)	Gladys Wilson
4.	"Valley Scene"	M. Montgomery
5.	"Fruit"	M. Montgomery
6.	"Pointalism"	Gladys Smith
7.	Still Life	Gladys Smith
8	"Abandoned Miner's Mud Hut"	N.M. Keehn
9.	Still Life	Gladys Wilson
10.	"Reflections"	Hazel Barlow
11.	"Flowers"	P. Kena Simpson
12.	"Little Church In The Valley"	M. Playle
13.	"Nostalgia"	M. Playle

The subject matter is primarily derived from still life forms and scapes in the Drumheller vicinity.

A few attempts have been directed toward Pointalism and have resulted in vibrant colour relationship. A few of the works show a sensitivity towards the potential of brush manipulation.

The collection would be of interest to other art clubs and community centres. This is an excellent "starting" exhibition for groups organizing a painting club. The works are well presented and easily handled.

Hanging space - 50 running feet, with 18 inches between paintings.

Hanging spaces - 15 feet, with 2 feet between paintings.

Accommodated against 81 nine feet 22 - easy enough

EXHIBITION NO. 16BOWNESS ART CLUBNo. of paintings

15, all framed

1. "Winterscape"
2. Still Life
3. Floral Composition
4. Floral Composition
5. "Clouds"
6. Landscape
7. Landscape
8. Bird Composition
9. Seascapes
10. Floral Composition
11. "Sails"
12. "Sunflowers"
13. Landscape
14. "Tulips"
15. "Mask"

Alice Paul
M. Buckley
M. Campbell
M. Buckley
G. Le Brun
M. Campbell
G. Towne
M. Campbell
G. Towne
Alice Paul
G. LeBrun
G. Towne
M. Buckley
G. LeBrun
A. Paul

The above fifteen paintings are the works of people painting for pleasure. The overall show is a colourful portrayal of varied subject matter, landscapes, floral and still life. The medium (all in oil) has been handled in most cases honestly and in a direct way. It is this point that makes it a show well worth presenting to other amateur part-time painters, clubs, organizations newly-formed, as well as those active in the field of visual representation.

The fine presentation of the various works makes it one easy to ship and display.

Hanging space - 52 feet, with 18 inches between pictures.

EXHIBITION NO. 17.FORT SASKATCHEWAN ART CLUB
LLOYDMINSTER ART CLUB

No. of paintings
12, all framed

1. Landscape	Lloydminster	L. Linton
2. Floral Composition	Lloydminster	Janet Rogers
3. Landscape	Lloydminster	N. Nordquist
4. Abstract	Fort Saskatchewan	No name
5. "Spring Colt"	Lloydminster	R. Nordquist
6. "Winter Scene"	Fort Saskatchewan	M. Prokopezak
7. Figure Composition	Lloydminster	Maida Gee
8. Landscape	Marshall, Sask.	Elizabeth Penny
9. "Vapours"	Lloydminster	Howard Sturge
10. Still Life	Fort Saskatchewan	E.M. Handford
11. "Idaho Hills"	Fort Saskatchewan	D.J. Smith
12. Scape	Marshall, Sask.	S. Jeffery

This exhibition is made up of twelve paintings from the Fort Saskatchewan and Lloydminster Art Clubs.

The subject matter varies from animal to landscapes. The abstracts presented, though few in number, are dominant among the otherwise naturalistic show. All paintings are by amateurs who paint for pleasure and in their spare time. In most instances emphasis is on subject matter rather than techniques and texture.

This is a good exhibition for the layman audience because of the variety of subject matter, as well as a show for newly formed groups of amateur painters.

Hanging space: - 45 feet, with 2 feet between paintings.

EXHIBITION NO. 18LETHBRIDGE ART CLUBNo. of paintings

17, all framed and matted.

1.	"Night Light"	Mrs. Watkinson
2.	"Abandoned"	C. Hoyt
3.	"Lakeside Veteran"	P.J. Collins
4.	"Kootenay Country"	J. Allan
5.	"Dahlias"	C. Malmberg
6.	"Court Jester"	S. Gardiner
7.	"The White Flower"	Fred Leister
8.	Figure Grouping	No name
9.	"Landscape in Red"	D. Matisz
10.	"The Thinker"	E.L. Woodbury
11.	"City Landscape"	R.B. McKenzie
12.	"Still Life"	C. Hall
13.	"Mysterious Trees"	C. Mowers
14.	"Still Life with Flowers"	Mrs. Bussard
15.	"Harbour Lights"	Mr. Lockerbie
16.	"Rocks and Water"	M. Pisko
17.	"Discovered Journeys"	V. Anderson

The exhibition has a certain vitality in colour and in the treatment of the canvas surface. Design in general has made a number of the paintings very personal experiences to the painters concerned and has brought works to an emotional level of expression. It is a good example of what is being done by those who have struggled, or are struggling, with the constructive elements of design.

The subject matter, abstract and naturalistic, varies widely, making the show of interest to both the art club painter and the layman, particularly in those areas which have had shows in the past. The rendering is in oils and tempora.

Hanging space - approximately 58 feet, with 18 inches between paintings.

EXHIBITION NO. 19. WETASKIWIN and LEDUC ART CLUBS

No. of paintings

16, all framed.

1.	"Patriarch's Garden"	Wetaskiwin	Edw. Peterson
2.	"Apple Blossom Time"	Leduc	A. Wetter
3.	"Pigs' Breakfast"	Wetaskiwin	Eds. Peterson
4.	"Lonely Shoreline"	Leduc	U. Kilgour
5.	"Bowl"	Wetaskiwin	H. Sherbeck
6.	"Lonesome Trail"	Wetaskiwin	Eds. Peterson
7.	"Storm Remains"	Wetaskiwin	H. Sherbeck
8.	Floral Composition	Wetaskiwin	Lucile Belsheim
9.	Landscape	Wetaskiwin	D. Janzen
10.	"Stump"	Wetaskiwin	Edw. Peterson
11.	"First Snow"	Leduc	M. Campbell
12.	Floral Composition	Wetaskiwin	P. Brummer
13.	Landscape	Leduc	W. Bradbury
14.	"City"	Wetaskiwin	D. Janzen
15.	"Grandma's Kitchen"	Wetaskiwin	P. Brummer
16.	"Lofty Stillness"	Wetaskiwin	Eds. Peterson
17.	Still Life	Wetaskiwin	C. Nelson

The subject matter ranges from still life, landscapes, floral compositions, to animal subjects. It is a show on an amateur basis and is representative of what is being done by the part-time painter.

The works are not large in size and, therefore, are easily handled. They require a limited hanging space, considering the number of paintings in the exhibition.

Hanging space - approximately 60 running feet, with 12 inches to 18 inches between frames.

EXHIBITION NO. 20

F.D. MOTTER
Calgary, Alberta.

No. of paintings

13, all framed and glazed.

1. "Wharf and Boats"
2. "Athens - The Market"
3. "Acropolis By Moonlight - Athens"
4. "Aegina - The Pines"
5. "Flower Study - Rhodes"
6. "The Beach At Rhodes"
7. "Abandoned Homestead"
8. "Landing At Klephada"
9. "Jasper"
10. "Storm"
11. "Forest Floor #2"
12. "The S.S. Moyie"
13. "Rocks and Shadows"

The exhibition presents a very colorful, varied show of watercolors. Mr. Motter has handled the medium in a light and easy way to bring a viewing experience. The abstract and stylized interpretation of subject matter is carried out in a technique only acquired through a thorough understanding of this particular medium.

The show is well presented in that all works are matted, glazed and framed. Size remains consistant in all the paintings submitted and makes it, therefore, easy to handle.

We would recommend this exhibition chiefly to those communities and centres interested in painting and in watercolors in particular and to those who have experienced exhibitions in the past.

Hanging space - 55 feet, with 2 feet between frames.

EXHIBITION NO. 21.

HEINZ FOEDISCH
Calgary, Alberta

No. of paintings

14, all framed

1. Construction Work	8. Yellow Tower
2. Breakdown of Bastille	9. Dead Trees
3. Open Courtroom	10. Summer, West of Calgary
4. Burnt Factory - No. 1	11. Trees
5. Burnt Factory - No. 2	12. April, Coleman
6. Old Houses, Coleman	13. Winter, Bow River
7. Stockyard	14. Mine in the Mountains

Mr. Foedisch has turned out a large number of paintings and this exhibition is representative of the familiarity he has with the medium of oils. His method is direct and the handling of his brush incorporates a vivid liveliness to the canvas surface. Emphasis on color furthers the viewer's pleasure.

In each of his works a particular mood is captured through his vigorous handling of the medium. The subject matter is varied and falls well into this artist's techniques.

The exhibition will be a delight to other landscape artists and those who appreciate the free movement of the artist's brush.

The show is recommended to any club, school or organization who is interested in the field of painting. The exhibition is an easy viewing experience and should prove receptive to all interested in oils.

Hanging space - approx. 60 running feet, with 2 feet between paintings.

